

## Chinese Brush Painting

Chinese brush painting is the art of painting on a piece of Xuan paper or silk with a Chinese brush that was soaked with black ink or colored pigments. It is regarded as one of the “three quintessence of Chinese culture”, the other two being traditional Chinese medicine and Beijing Opera. By subject, Chinese brush painting can be classified into three types: figure painting, landscape painting, and flowers and birds painting.

By styles of brushwork, Chinese brush painting can be categorized into “gongbi” (realistic painting characterized by fine brushwork and close attention to details) and “xieyi” (freehand brushwork aimed at catching the spirit of the object and expressing the author’s impression or mood).

In a finished works of traditional Chinese brush painting, inscriptions, poems, and stamps often come side by side. Therefore, traditional Chinese brush painting is an art form combing poetry, calligraphy, painting and seal carving.



The history of Chinese Painting:

<http://www.chinaonlinemuseum.com/painting.php>

Watch a short video about the introduction on “The Four Treasure” of Chinese Calligraphy & Painting:

[https://www.youtube.com/watch?v=PWuMe8tf\\_38](https://www.youtube.com/watch?v=PWuMe8tf_38)